Cover
Shaped by the Spokane River, in the heart of the city, honoring the past, illuminating the future, Riverfront Park shines again!
Image Credit: Built Work Photography

Locator Map
Riverfront Spokane lies in the heart of the city, the birthplace of the city, a landscape sacred to the Spokane Tribe, serving downtown and surrounding neighborhoods, and is the heart of the entire region.
Image Credit: Berger Partnership

Aerial View
Riverfront’s Havermale Island, its iconic Pavilion, with the South Bank and Downtown Spokane beyond, all unified by the Howard Street Promenade, connecting the park and city while also becoming a linear festival venue.
Image Credit: Kelly Beck

Site Plan
Riverfront Park’s 100 acres encompass a spectacular and sacred landscape where the Spokane River becomes Spokane Falls, divided into three channels, creating three distinct park zones, each with a unique program and character, yet forming a unified park experience.
Image Credit: Berger Partnership

Image 1
A forward-looking vision transformed the site from an industrial landscape of railroads and mills into the home of the 1974 World’s Fair (Expo ’74), and ultimately transformed into Riverfront Park, marking the permanent transition from industrial landscape to public open space along the Spokane River.
Image Credit: City of Spokane

Image 2
Shorelines hardened by a century of development were softened, replacing asphalt paving with native riparian ecologies and meandering boardwalks to immerse visitors in the experience of the river, proving that enhanced human experience and enhanced ecology can thrive together.
Image Credit: Built Work Photography

Image 3
The created riparian river edge juxtaposes to the urban setting and historic clock tower (a relic of its rail yard past) with massive imported boulders inviting visitors to scramble down to the water’s edge.
Image Credit: Built Work Photography

Image 4
The glass drum housing the Looff Carrousel thrusts into a newly created shoreline, reflected in the river with the Orange Bridge, Howard Street Promenade, and downtown Spokane beyond.
Image Credit: Lara Swimmer
The Rotary Fountain, a beloved existing art piece, was reimagined into a completely new landscape as an interactive fountain that forms a magnetic gateway to the South Bank and the Howard Street Promenade from downtown.

Image Credit: Selkirk Development

The Howard Street Promenade’s new Orange Bridge (with “Big Steel” detailing and color recalling the site’s rail yard past) has unique “get downs” that provide both stepped seating and a catwalk off the bridge onto open grating, connecting visitors to the river and the park’s most iconic views.

Image Credit: Built Work Photography

In the middle of the Spokane River, Riverfront’s islands, the rocky outcropping of Snxʷ Meneɂ (Salmon People Island) in the foreground and the pastoral Havermale Island and its iconic Pavilion beyond, provide river and falls viewing and an escape from the surrounding downtown.

Image Credit: Built Work Photography

The interior of the historic and iconic US Pavilion from Expo ’74 is reimagined, not as a building (with 40 years of piecemeal structures stripped away), but as a passive “landscape of absurdity,” with striking topography, ascending paths and catwalks, all under the enhanced cable net, mast, and crown.

Image Credit: Built Work Photography

First and foremost a passive landscape to provide a powerful, magnetic experience every day, with dramatic programmed lightshows every night, the Pavilion was also designed to easily transform into a venue to welcome civic events and performances for up to 5,000 attendees.

Image Credit: Miles Bergsma

The “Elevated Experience” can be seen from afar before entering the park, making it a magnetic attraction that draws visitors to ascend serpentine pathways onto catwalks, up into the volume of the net, under the crown, and tantalizingly close to the mast, providing views to the river and downtown skyline.

Image Credit: Miles Bergsma

The “Elevated Experience” was deliberately designed to exacerbate its height and airiness, blending into and emphasizing the openness of the net’s volume, and to be just a little uncomfortable (and therefore more memorable) with vertigo-inducing grated steel catwalks that vibrate underfoot.

Image Credit: Berger Partnership

The North Bank becomes a new gateway to the park, with the Howard Street Promenade, park branding, and wayfinding replacing what had been a driveway and parking lot.

Image Credit: Built Work Photography
The Howard Street Promenade crosses three bridges and two islands, including the tribally renamed Snxʷ Meneɂ (sin-hoo-men-huh, Salmon People Island) to unify the park from the South Bank to the park’s new North Bank, drawn to the newly restored Expo ’74 butterfly and emerging new commercial activities and destinations.

Image Credit: Built Work Photography

The Howard Street Promenade not only provides a physical connection through the park and the surrounding downtown for pedestrians and wheels, it also unifies the park’s character by embracing rugged native basalt landscapes, soft pastoral landscapes, historic structures, and “Big Steel” details inspired by the site’s rail yard past.

Image Credit: Built Work Photography

The Howard Street Promenade and all other improvements to the park seize all opportunities to connect park users to the river and the falls.

Image Credit: Kelly Beck

The park takes on added character at night, with rich experiential lighting along the Howard Street Promenade, the glowing “Blue Bridge,” the Looff Carrousel in the distance, and the cable net form of the Pavilion outlined in light blades.

Image Credit: Sky Definition